

# Resources with *Pure* Examples of Text Structures

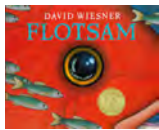
\**Pure* — The entire book/text passage utilizes a single text structure, making it a strong example to utilize when introducing a text-structure type.

## CHRONOLOGICAL TEXT STRUCTURE

### K-2 Titles

LITERATURE

- *Even Monsters Need Haircuts*, Matt McElligott



- *Flotsam* (wordless), David Wiesner
- *Good Dog, Carl* (wordless), Alexandra Day
- *Memoirs of a Hamster*,

Devin Scillian

- *Museum Trip* (wordless), Barbara Lehman
- *Pajama Day*, Lynn Plourde
- *Tuesday* (wordless), David Wiesner

### 3-6 Titles

LITERATURE

- *Agatha's Feather Bed*, Carmen Agra Deedy
- *Blackout*, John Rocco
- *Double Trouble in Walla Walla*, Andrew Clements
- *The Fantastic Flying Books of Mr. Morris Lessmore*, William Joyce
- *First Peas to the Table*, Susan Grigsby
- *Pictures from our Vacation*, Lynne Rae Perkins
- *Race of the Century*, Barry Downard
- *Super Hair-O and the Barber of Doom*, John Rocco

### 6-12 Titles

LITERATURE

- *Each Kindness*, Jacqueline Woodson
- *The Fighting Ground* (chapter book), Avi
- *Fox*, Margaret Wild
- *The Matchbox Diary*, Paul Fleischman
- *Ruth and the Green Book*, Calvin Alexander Ramsey
- *The Table Where Rich People Sit*, Byrd Baylor

### K-2 Titles

INFORMATIONAL TEXT & LITERARY NONFICTION

- *The Bumblebee Queen*, April Pulley Sayre
- *First the Egg*, Laura Vaccaro Seeger
- *From Seed to Plant*, Gail Gibbons
- *The Lifecycle of a Butterfly*, Lisa Trumbauer
- *Martin's Big Words*, Doreen Rappaport
- *The Pumpkin Book*, Gail Gibbons
- *What Do Authors Do?* Eileen Christelow

### 3-6 Titles

INFORMATIONAL TEXT & LITERARY NONFICTION

- *Brothers at Bat*, Audrey Vernick
- *The Eagles are Back*, Jean Craighead George
- *George Washington's Teeth*, Deborah Chandra
- *The House That George Built*, Suzanne Slade
- *Mosquito Bite*, Alexandra Siy
- *On a Beam of Light*, Jennifer Berne

### 6-12 Titles

INFORMATIONAL TEXT & LITERARY NONFICTION

- *Balloons Over Broadway*, Melissa Sweet
- *A Boy Called Dickens*, Deborah Hopkinson
- *The Boy Who Harnessed the Wind*, William Kamkwamba & Bryan Mealer
- *Into the Sea*, Brenda Z. Guiberson
- *Lights, Camera, Action!: Making Movies and TV from the Inside Out*, Lisa O'Brien
- *Twelve Rounds of Glory*, Charles R. Smith Jr.
- *Whatever Happened to the Pony Express?* Verla Kay

## COMPARE/CONTRAST TEXT STRUCTURE

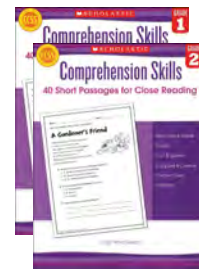
INFORMATIONAL TEXT & LITERARY NONFICTION

### K-2 Titles

PICTURE BOOK

- *Now and Then*, Faridah Yusof

### PROFESSIONAL RESOURCES



- *Comprehension Skills: 40 Short Passages for Close Reading, Grade 1, 2*
- *Teaching Reading Through Differentiated Instruction With Leveled Graphic Organizers, Grades 1-3*
- *Text-Marking Lessons for Active Nonfiction Reading, Grades 2-3*

### 6-12 Titles

PICTURE BOOK



- *Those Rebels, John & Tom*, Barbara Kerley

PROFESSIONAL RESOURCES

- *Hi-Lo Passages to Build Comprehension, Grades 7-8*
- *Teaching Reading Through Differentiated Instruction With Leveled Graphic Organizers, Grades 4-8*
- *Text-Marking Lessons for Active Nonfiction Reading, Grades 4-8*

### 3-6 Titles

PICTURE BOOKS

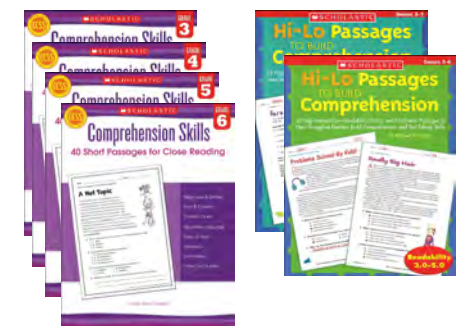
- *Crocodiles and Alligators*, Seymour Simon
- *John, Paul, George, Ben*, Lane Smith
- *Now and Ben: The Modern Inventions of Ben Franklin*, Gene Barretta

### PROFESSIONAL RESOURCES

- *Comprehension Skills: 40 Short Passages for Close Reading, Grade 3, 4, 5, 6*
- *Hi-Lo Passages to Build Comprehension, Grades 3-4; 5-6*



- *Teaching Reading Through Differentiated Instruction With Leveled Graphic Organizers, Grades 1-3*
- *Text-Marking Lessons for Active Nonfiction Reading, Grades 2-3; 4-8*
- *Text Structure: Reading Comprehension Activities, RL. 2.0-3.5; 3.5-5.0*
- *Text Structure: Reading Comprehension Practice Cards, RL. 2.0-3.5; 3.5-5.0; 5.0-6.5*



## CAUSE/EFFECT TEXT STRUCTURE

INFORMATIONAL TEXT & LITERARY NONFICTION

### K-2 Titles

#### PICTURE BOOKS

- *Good News, Bad News*, Jeff Mack
- *The Reasons for the Seasons*, Gail Gibbons

#### PROFESSIONAL RESOURCES

- *Cause & Effect: Reading Comprehension Practice Cards, RL 1.0-2.0*
- *Teaching Reading Through Differentiated Instruction With Leveled Graphic Organizers, Grades 1-3*
- *Text-Marking Lessons for Active Nonfiction Reading, Grades 2-3*



### 3-6 Titles

#### PICTURE BOOKS



- *What if You Had Animal Teeth?* Sandra Markle
- *Why Mosquitoes Buzz in People's Ears*, Verna Aardema

#### PROFESSIONAL RESOURCES

- *Cause and Effect: Reading Comprehension Activities, RL 2.0-3.5; 3.5-5.0*
- *Cause & Effect: Reading Comprehension Practice Cards, RL 2.0-3.5; 3.5-5.0; 5.0-6.5*
- *Hi-Lo Passages to Build Comprehension, Grades 3-4; 5-6*
- *Teaching Reading Through Differentiated Instruction With Leveled Graphic Organizers, Grades 1-3*
- *Text-Marking Lessons for Active Nonfiction Reading, Grades 2-3; 4-8*
- *Text Structure: Reading Comprehension Activities, RL 2.0-3.5; 3.5-5.0*
- *Text Structure: Reading Comprehension Practice Cards, RL 2.0-3.5; 3.5-5.0; 5.0-6.5*

### 6-12 Titles

#### PICTURE BOOKS

- *Are You a Grasshopper?* Judy Allen

#### PROFESSIONAL RESOURCES

- *Hi-Lo Passages to Build Comprehension, Grades 7-8*
- *Teaching Reading Through Differentiated Instruction With Leveled Graphic Organizers, Grades 4-8*
- *Text-Marking Lessons for Active Nonfiction Reading, Grades 4-8*



## ENUMERATIVE TEXT STRUCTURE

INFORMATIONAL TEXT & LITERARY NONFICTION

### K-2 Titles

#### COUNTING/NUMBER ORGANIZATION

- *The Deep, Deep Puddle*, Mary Jessie Parker
- *One Foot, Two Feet*, Peter Maloney

#### TOPICAL ORGANIZATION

- *Animals in the Fall*, Gail Saunders-Smith
- *Cock-a-doodle-doo, Creak, Pop-pop, Moo*, Jim Aylesworth
- *Dinosaur Time*, Peggy Parish
- *Pushes: How Things Move*, Sarah Shannon
- *Some Things Are Scary*, Florence Parry Heide
- *Yes, Day!* Amy Krouse Rosenthal

#### ALPHABETICAL ORGANIZATION

- *Q is for Duck*, Mary Elting

#### QUESTION/ANSWER ORGANIZATION

- *Animals Black & White*, Phyllis Limbacher Tildes
- *Animals in Camouflage*, Phyllis Limbacher Tildes
- *Clothesline Clues to Jobs People Do*, Kathryn Heling & Deborah Hembrook

### 3-6 Titles

#### COLOR ORGANIZATION

- *Yesterday I Had the Blues*, Jeron Ashford Frame

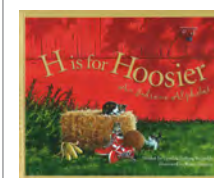
#### TOPICAL ORGANIZATION

- *Bug Butts*, Dawn Cusick
- *Monsters of the Deep* (printed text only), National Geographic
- *One Less Fish*, Kim Michelle Toft
- *Simple Machines*, Allan Fowler
- *Storm Chasers*, Trudi Strain Trueit
- *A Rock is Lively*, Dianna Hutts Aston
- *Rocks: Hard, Soft, Smooth, and Rough*, Natalie M. Rosinsky

#### ALPHABETICAL ORGANIZATION



- *A is for America*, Tanya Lee Stone
- *The Airplane Alphabet Book*, Jerry Pallotta
- *The Beetle Alphabet Book*, Jerry Pallotta



- *The Beetle Book*, Steve Jenkins
- *The Boat Alphabet Book*, Jerry Pallotta
- *The Flower Alphabet Book*, Jerry Pallotta
- *H is for Hoosier*, Bruce Langton
- *Tomorrow's Alphabet*, George Shannon

#### QUESTION/ANSWER ORGANIZATION

- *If You Traveled on the Underground Railroad*, Ellen Levine

### 6-12 Titles

#### TOPICAL ORGANIZATION



- *The Blood-Hungry Spleen*, Allan Wolf
- *The Kid Who Invented the Popsicle*, Don L. Wulffson
- *The Quest to Digest*, Mary K. Corcoran
- *Terrifying Tornadoes*, Louise Spilsbury
- *This is America*, Don Robb

#### ALPHABETICAL ORGANIZATION

- *B is for Battle Cry: A Civil War Alphabet*, Patricia Bauer
- *S is for Story: A Writer's Alphabet*, Esther Hershenthorn

#### QUESTION/ANSWER ORGANIZATION

- *Are Mountains Growing Taller?* Melvin and Gilda Berger



## PROBLEM/SOLUTION TEXT STRUCTURE

INFORMATIONAL TEXT & LITERARY NONFICTION

### K-2 Titles

#### PROFESSIONAL RESOURCES

- *Comprehension Skills: 40 Short Passages for Close Reading, Grade 1, 2*
- *Teaching Reading Through Differentiated Instruction With Leveled Graphic Organizers, Grades 1-3*
- *Text-Marking Lessons for Active Nonfiction Reading, Grades 2-3*

### 3-6 Titles

#### PICTURE BOOK



- *Here Comes the Garbage Barge, Jonah Winter*

#### PROFESSIONAL RESOURCES

- *Comprehension Skills: 40 Short Passages for Close Reading, Grade 3, 4, 5, 6*
- *Hi-Lo Passages to Build Comprehension, Grades 3-4; 5-6*
- *Teaching Reading Through Differentiated Instruction With Leveled Graphic Organizers, Grades 1-3*
- *Text-Marking Lessons for Active Nonfiction Reading, Grades 2-3; 4-8*
- *Text Structure: Reading Comprehension Activities, RL. 2.0-3.5; 3.5-5.0*
- *Text Structure: Reading Comprehension Practice Cards, RL 2.0-3.5; 3.5-5.0; 5.0-6.5*



### 6-12 Titles

#### PICTURE BOOK

- *The Wildlife Detectives: How Forensic Scientists Fight Crimes Against Nature, Donna Jackson*

#### PROFESSIONAL RESOURCES

- *Hi-Lo Passages to Build Comprehension, Grades 7-8*
- *Teaching Reading Through Differentiated Instruction With Leveled Graphic Organizers, Grades 4-8*
- *Text-Marking Lessons for Active Nonfiction Reading, Grades 4-8*



## PROPOSITION/SUPPORT TEXT STRUCTURE

INFORMATIONAL TEXT & LITERARY NONFICTION

### K-2 Titles

#### PROFESSIONAL RESOURCES

- *Comprehension Skills: 40 Short Passages for Close Reading, Grade 1*
- *Text-Marking Lessons for Active Nonfiction Reading, Grades 2-3*

### 3-6 Titles

#### PROFESSIONAL BOOKS

- *Comprehension Skills: 40 Short Passages for Close Reading, Grade 2, 3, 4, 5, 6*
- *Fact or Opinion: Reading Comprehension Activities, RL 2.0-3.5; 3.5-5.0*

- *Hi-Lo Passages to Build Comprehension, Grades 3-4; 5-6*
- *Text-Marking Lessons for Active Nonfiction Reading, Grades 2-3; 4-8*

### 6-12 Titles

#### PROFESSIONAL BOOKS

- *Hi-Lo Passages to Build Comprehension, Grades 7-8*
- *Text-Marking Lessons for Active Nonfiction Reading, Grades 4-8*

## A COMBINATION OF TEXT STRUCTURES

MULTIPLE TYPES WITHIN A SINGLE TEXT



- *Killer History: A Gruesome and Grisly Trip Through the Past, Clive Gifford*
- *Pig, Jules Older*
- *Skeleton Inside You, Philip Balestrino*

## HYBRID TEXT STRUCTURES

MIXTURE OF TEXT GENRES, TYPES, & FORMATS



- *Bat Loves the Night, Nicola Davies*
- *Monsters of the Deep* (print and digital text), National Geographic
- *Unbelievables, Douglas Florian*
- *Walk With a Wolf, Janni Howker*