

The right “sign” merges the reader from one idea to the next.

SEQUENCE:

first, second, third, next, later, then,
before, during, again, until, immediately,
after that, finally, at last

ILLUSTRATION:

for example, like, such as,
one reason, a second reason

CONTRAST:

unlike, instead,
but, however

COMPARISON:

same as, but also, both, also,
similar, together, similarly, still

ADDITION:

also, again, as well as, besides,
in addition, likewise

GENERALIZING:

generally, typically,
usually, for the most part



EMPHASIS:

above all, especially, particularly,
including, specifically

EXCEPTION:

beside, except, not, but not,
excluding, other than

CAUSE/EFFECT

since, in order to, so, because of,
if...then, reasons for,
reasons why, effects of

CONSEQUENCE:

consequently, as a result, therefore,
thus, for this reason

RESTATEMENT:

in other words, to put it differently,
to say it again another way, this means

SUMMARIZING:

after all, finally, in conclusion,
in summary