**Writers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .**

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| **Let’s review the skill.** | **Here’s the assignment.** |
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**Writers craft narratives.**

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| **Let’s review the skill.** | **Here’s the assignment.** |
| Narratives are about a character’s problem and how it gets solved. * [Narratives always have a problem in the middle. *What is the problem your character faces?*](https://www.smekenseducation.com/Plan-Problems-into-Narrative-Pieces.html)
* Narratives end with a solution. *How does your character fix, solve, or resolve his problem?*
* Narratives begin by introducing the character and the setting.

Remember, lots of character description in a detailed setting with NO PROBLEM is NOT a narrative. It’s just a description. | **UPPER GRADES:** Microfiction is a real genre. It is a narrative story told in 50 words. [Write a story about a real or imaginary experience. You must limit it to 50 words.](https://www.smekenseducation.com/MicroFiction-Helps-Make-Every-W.html) Before you start writing, plan it first. * Plan the problem first.
* Plan the solution second.
* List any important info about the character and setting third.

Write/type your story. Remember, you have ONLY 50 words to establish a character’s problem AND SOLVE IT! |
| **PRIMARY GRADES:**[Use the handout](https://www.smekenseducation.com/6c95c401e7_sites/www.smekenseducation.com/files/S10._ML_13._3_Box_Organizer_BLM.pdf) or draw 3 boxes on a piece of paper. Write/Draw a story about a real or imaginary experience.* TOP BOX: Who is the character and what is the setting?
* MIDDLE BOX: What is the character’s problem?
* BOTTOM BOX: How does the problem get fixed?

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**Writers use descriptive language in sophisticated sentences.**

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| **Let’s review the skill.** | **Here’s the assignment.** |
| Review sentence types… OR Review sentence structures… OR Review parts of speech… OR Review figurative language… OR Review strong word choice…  | Take an interesting photo of someone or something. Write a caption that includes the following ingredients:* (skill)
* (skill)
* Correct capitalization.
* Correct punctuation.

Label each of the skills you used intentionally. * TYPED-- Bold …., Underline…, Italicize….
* HANDWRITTEN-- Circle…, Underline…., Box…
* HANDWRITTEN-- Red…, Blue…, Green…
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| **3 SENTENCE TYPES*** Sydney and her Nana played a game together.
* Nana jumped when all of the pieces came out!
* Did Nana jump every time?
 | **COMPOUND SENTENCE**Sydney and her Nana played Perfection, and Nana jumped when the pieces popped out.**Compound-Complex sentence**Sydney and her Nana played Perfection, and every time the time ran down, Nana jumped when all of the pieces came out. | **Adjectives and nouns**Perfection is a red rectangular box with a springy blue bottom and yellow pieces.**ACTION VERBS**Nana squealed and threw up her hands when all of the pieces popped off the board!**Prepositional phrases**Sydney and her Nana played Perfection in the dining room during their vacation together. | **Alliteration** Nana jumped when all of the pretty pieces popped out!Sydney persistently persuaded her Nana to play Perfection.**Personification**Nana jumped every time the game threw the pieces in the air. | **Simile** Nana jumped when all of the pieces popped out like popcorn!**Idiom**Nana jumped out of her skin when all of the pieces popped out! |

**Writers change perspectives.**

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| **Let’s review the skill.** | **Here’s the assignment.** |
| Point of view is who is telling the story/information. The same situation can be retold from different individuals. Share the thoughts, feelings, words, and actions of only that character’s perspective. [Remember when we did these examples?](https://www.smekenseducation.com/Defining-Differences-Between-Pe.html) | Take/Choose a new picture. Write a separate caption for at least three individuals/objects in the image. Consider what they would be thinking, saying, or wanting in this situation. |
| . | The cow is thinking…The bird is thinking…The fly is thinking…The boy is thinking…The dog is thinking…The suitcase is thinking… |

**Writers paraphrase experts and cite sources.**

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| **Let’s review the skill.** | **Here’s the assignment.** |
|  | A paraphrase is someone else’s idea restated in your own words.[Recall the 4 steps and hand signals:](https://www.smekenseducation.com/Paraphrase-Author-Ideas.html)1. Read the text.
2. Remove the text.
3. Explain out loud what it said.
4. Write what you said.

TIP: Use synonyms. | Read \_\_\_\_ .Choose 3 different excerpts/paragraphs from this text to paraphrase.Execute the 5 steps to paraphrasing—including the citation for each. After you have written each one, identify which paragraph/excerpt you were attempting to paraphrase. * Note the paragraph number (P #4).
* Note the line number (Lines 14-19).
* Include a visual snip/grab/screenshot.
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|  | We added Step 5—the citation![A citation tells the reader where you found the information.](https://www.smekenseducation.com/Weave-the-What-Which-Where.html) * WHICH text/source?
* WHERE in that text/source?

*According to…**One example comes from…**In \_\_\_ it states that…* |