**Suggested Summer Reading\***

Reading is one of the greatest past times of summer. Students can go to faraway places, hunt for ghosts or treasure, or be stranded in the Canadian wilderness. They can do this with only a simple trip to the library. Here are some great books to try. Check your local libraries! \***It is always a good idea to read the book ahead to make sure it matches your family’s principles and values. These books may or may not be available at CCI or local libraries. This list is designed as SUGGESTED reading, with books recommended by Mrs. Vekamp and many other librarians, teachers, and students! It also includes “best books” from various Internet and other literary sources! We hope you find something you enjoy!**

Any of the **Newbery Honor or Award books**! They are awarded annually by the Association for Library Service to Children (ALSC), a division of the American Library Association, to the author of the most distinguished contribution to American literature for children. For a listing of these books, go to their website: [**http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/bookmedia/newberymedal/newberymedal.cfm**](http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/bookmedia/newberymedal/newberymedal.cfm)

Any of the **Caldecott Award or Honor books**! They are also awarded annually by the ALSC to the artist of the most distinguished American picture book for children. For a listing of these books, go to their website: [**http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/bookmedia/caldecottmedal/caldecottmedal.cfm**](http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/bookmedia/caldecottmedal/caldecottmedal.cfm)

Any book from the **ALSC Notable List**! Each year the ALSC identifies the best of the best in children's books, recordings, videos, and computer software. For a listing of these, go to their website: [**http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/notalists/ncb/index.cfm**](http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/notalists/ncb/index.cfm)

**Anything by these authors**: Lloyd Alexander, Beverly Cleary, Andrew Clements, Susan Cooper, Roald Dahl, Doris Gates, Deborah and James Howe, Diana Wynne Jones, E. L. Konigsburg, Madeleine L’Engle, Lois Lowry, A. A. Milne, Gary Paulsen, Richard Peck, Daniel Pinkwater, Louis Sachar, Jon Scieszka and Kate Seredy.

**Other suggestions**:

**Adventure Books:** *Kidnapped* and *Treasure Island* by Robert Louis Stevenson; *Robinson Crusoe* by Daniel Defoe; *20,000 Leagues Under the Sea* by Jules Verne; *Airborn* and *Skybreaker* by Kenneth Oppel; *Voyage of Plunder*, *To the Edge of the World*, and *Voyage of Ice* by Michele Torrey; *The Voyage of the Arctic Tern* by Hugh Montgomery; *Jim Davis* by John Masefield; *The Ring of the Slave Prince* by Bjarne Reuter; *Far North* by Will Hobbs; *Hatchet* by Gary Paulsen; *Lion Boy* (and series) by Zizou Corder; *The Thief Lord* by Cornelia Funke; *The Convicts* and *The Cannibals* by Iain Lawrence; *The Wolves of Willoughby Chase* (The Wolves Chronicles) by Joan Aiken; *The Lionboy* Trilogy by Zizou Corder

**Family:** *The Saturdays, The Four-Story Mistake, Then There Were Five*, and *Spiderweb For Two*, all by Elizabeth Enright; *The Moffats, The Middle Moffat and Rufus M*., all by Eleanor Estes; *All-of-a-Kind Family* (series) by Sydney Taylor; *Betsy-Tacy* (series), *Winona’s Pony Cart, Emily of Deep Valley*, & *Carney’s House Party*, all by Maud Hart Lovelace; *Caddie Woodlawn*, *Family Grandstand*, & *Family Sabbatical*, all by Carol Ryrie Brink; *The Penderwicks: A Summer Tale of Four Sisters, Two Rabbits*, and *A Very Interesting Boy* by Jeanne Birdsall; *Drums, Girls & Dangerous Pie* by Jordan Sonnenblick; *Circle of Doom* by Tim Kennemore; *Jacob Have I Loved* by Katherine Paterson; *Saffy’s Angel, Permanent Rose & Indigo’s Star* by Hilary McKay; *The Steps by Rachel Cohn*; and *Becoming Naomi Leon* by Pam Munoz Ryan

**Animals:** *The Incredible Journey* by Sheila Burnford; *Rabbit Hill* and *The Tough Winter*, *Ben and Me: An Astonishing Life of Benjamin Franklin By His Good Mouse Amos*, *Captain Kidd’s Cat & Mr. Revere and I*, all by Robert Lawson; *Babe: The Gallant Pig, The Golden Goose, The Fox Busters*, and *Martin’s Mice*, all by Dick King Smith; *The Wind in the Willows* by Kenneth Grahame; *I, Freddy* (series) by Dietlof Reiche; *The Prince of the Pond* by Donna Jo Napoli; *Corgiville Fair* (series) by Tasha Tudor; Whittington by Alan Armstrong; *Into the Wild* (Warriors series) by Erin Hunter; *Freddy the Detective* (series) by Walter R. Brooks; *The Animal Family* by Randall Jarrell; *The Cricket in Times Square* by George Seldon; *The Capture* (series) by Kathryn Lasky; & *Charlotte’s Web* by E. B. White

**Autobiographies:** *Owls in the Family* and *The Dog Who Wouldn’t Be* by Farley Mowat; *A Prairie Boy’s Winter* and *A Prairie Boy’s Summer* by William Kurelek; *26 Fairmount Avenue, Here We All Are, On My Way*, and *What a Year*, all by Tomie dePaola; *The Lost Garden* by Lawrence Yep; *A Book of Memories* by Lois Lowry; *A Girl from Yamhill* and *My Own Two Feet* by Beverly Cleary; *Homesick: My Own Story* by Jean Fritz; *The Abracadabra Kid: A Writer’s Life* by Sid Fleischman; *Bill Peet: An Autobiography* by Bill Peet

**Biographical Fiction:** *Carry On, Mr. Bowditch* by Lean Lee Latham; *I, Juan de Pareja* by Elizabeth Borton; *A Proud Taste for Miniver and Scarlet* by E. L. Konigsburg; *Beethoven Lives Upstairs* by Barbara Nichol.

**Boys:** *How to Eat Fried Worms* by Thomas Rockwell; *Joey Pigza Swallowed the Key* by Jack Gantos; *The Great Brain* (series) by John D. Fitzgerald; *Al Capone Does My Shirts* by Gennifer Choldenko; *Jungle Dogs* by Graham Salisbury; *Call It Courage* by Armstrong Perry; *The Vacation* by Polly Horvath; *Millions* by Frank Cottrell Boyce; *Golden and Grey (An Unremarkable Boy and a Rather Remarkable Ghost)* by Louise Arnold; *The Heart of a Chief* by Joseph Bruchac; *Leon and the Spitting Image* & *Leon and the Champion Chip* by Allen Kurzweil; *Charlie and the Chocolate Factory* by Roald Dahl; *The Phantom Tollbooth* by Norton Juster; *Tales of a Fourth Grade Nothing* by Judy Blume; *Holes* & *Small Steps* by Louis Sachar; *Nothing But the Truth: A Documentary Novel* by Avi; *Loser* by Jerry Spinelli; *‘Ologies* series (*Dragonology*, etc.) edited by Dugald A. Steer; *Powerless* by Matthew Cody*; If You’re Reading This, It’s Too Late* (*Secret* series) by Pseudonymous Bosch; *A Whole Nother Story* by Dr. Cuthbert Soup

**Dragons:** *Dragon Rider* by Cornelia Funke; *Dealing with Dragons* (series) by Patricia C. Wrede; *The Saint of Dragons* by Jason Hightman; *Jeremy Thatcher*, *Dragon Hatcher* by Bruce Coville; & *The Dragonology Handbook: A Practical Course in Dragons* by Dugald Steer

## Friends: *The Egypt Game* by Zilpha Keatley Snyder; *Love, Ruby Lavender* by Deborah Wiles; *Crossing Jordan* by Adrian Fogelin; *How Do You Spell Geek*? By Julie Anne Peters; *P. S. Longer Letter Later* and *Snail Mail No More* by Paula Danzinger and Ann M. Martin; *The Storyteller’s Beads* by Jane Kurtz; *The Friends* by Kazumi Yumoto; *Meet Danitra Brown* by Nikki Grimes; *Lost in the Barrens* by Farley Mowat; *The Tulip Touch* by Anne Fine; *The Secret Language of Girls* by Frances O’Roark Dowell; *In the House of the Queen’s Beasts* by Jean Thesman; *Kensuke’s Kingdom* by Michael Morpurgo; *Tuck Everlasting* by Natalie Babbitt; The Hundred Dresses by Eleanor Estes and Louis Slobodkin; Because of Winn-Dixie by Kate DiCamillo; The Sign of the Beaver by Elizabeth George Speare

**Gifted and Talented:** *The Report Card* by Andrew Clements; *Ug: Boy Genius of the Stone Age* by Raymond Briggs; *Secret Identity* (series) by Wendelin Van Draanen; *Someday Angeline* by Louis Sachar; *Half Moon Investigations* by Eoin Colfer; *Alvin Webster’s Surefire Plan for Success (And How it Failed)* by Sheila Greenwald; & *Maizon at Blue Hill* by Jacqueline Woodson; *Chasing Vermeer, The Wright 3,* and *The Calder Game* by Blue Balliett; *the Mysterious Benedict Society* by Trenton Lee Stewart

**Girls:** *Ella Enchanted* and *Fairest* by Gail Carson Levine; *Pippi Longstocking* by Astrid Lindgren; *The Misadventures of Maude March* by Audrey Couloumbis; *Harriet the Spy* by Louise Fitzhugh; *Julie of the Wolves* by Jean Craighead George; *The Silver Crown* by Robert C. O’Brien; *So B. It* by Sarah Weeks; *Baby Island* by Carol Ryrie Brink; *The True Confessions of Charlotte Doyle* by Avi; *Zeely* by Virginia Hamilton; *An Episode of Sparrows* by Rumer Godden; *The Star of Kazan* & *Which Witch* by Eva Ibbotson; *The Princess Academy* by Shannon Hale; *The Hero and the Crown* and *The Blue Sword* by Robin McKinley; *So You Want to be a Wizard* (series) by Diane Duane; *I’d Tell You That I Love You, But Then I’d Have to Kill You, Cross My Heart and Hope to Spy*. & *Don’t Judge a Girl By Her Cover* all by Ally Carter

## Historical Fiction: *How I Found the Strong* and *When I Crossed No-Bob* by Margaret McMullen; *Ghost Soldier* and *Ghost Cadet* by Elaine Marie Alphin; *The Year of the Hangman* by Gary Blackwood; the *American Girl* series by various authors; *Into the Firestorm: a Novel of San Francisco, 1906* by Deborah Hopkinson; *The Invention of Hugo Cabret: a Novel in Words and Pictures* by Brian Selznick; *The Victory Garden* by Lee Kochenderfer; *Out of the Dust* by Karen Hesse; *Sarah, Plain and Tall* by Patricia MacLachlan; *The Sign of the Beaver* by Elizabeth George Speare; *Lizzie Bright and the Buckminster Boy* by Gary D. Schmidt; *Elijah of Buxton* by Christopher Paul Curtis; *Raleigh’s Page* by Alan Armstrong

**Laugh Out Loud:** *Mrs. Piggle-Wiggle* (series) by Betty McDonald; *Ordinary Jack, Absolute Zero*, and *Bagthorpes Unlimited*, all by Helen Cresswell; *The Hoboken Chicken Emergency* & *The Magic Pretzel* (series) by Daniel Pinkwater; *Homer Price and Centerburg Tales: More Adventures of Homer Price* by Robert McCloskey; *The Scarecrow and His Servant, Spring-Heeled Jack,* and *I Was a Rat*! all by Philip Pullman; *The Wee Free Men* by Terry Pratchett; *Mr. Popper’s Penguins* by Richard and Florence Atwater; *Skinnybones* by Barbara Park; *The Sixth Grade Nickname Game* by Gordon Korman; *Chancy and the Grand Rascal* by Sid Fleischman; *Sideways Stories from Wayside School* (series) by Louis Sachar; *Yo, Aesop! Get a Load of These Fables* by Paul Rosenthal; *The Gollywhopper Games* by Jody Feldman

**Non-Fiction:** Anything that interests you!

**Poem books**: anything by Shel Silverstein, Jack Prelutsky, and many more!

**Sad:** *The Tenth Good Thing About Barney* by Judith Viorst; *Nana Upstairs and Nana Downstairs* by Tomie dePaola; *Bridge to Terabithia* by Katherine Paterson; *The Other Side of Truth* by Beverly Naidoo; *Walk Two Moons* by Sharon Creech; *Missing May* by Cynthia Rylant; *The Hundred Dresses* by Eleanor Estes; *Each Little Bird that Sings* by Deborah Wiles; *Defiance* by Valerie Hobbs; *Sort of Forever* by Sally Warner; *Getting Near to Baby* by Audrey Couloumbis; *Olive’s Ocean* by Kevin Henkes; *Hang Tough, Paul Mather* by Alfred Slote; *Lizzie Bright and the Buckminster Boy* by Gary D. Schmidt; *Because of Winn-Dixie* by Kate DiCamillo; & *Kira-Kira* by Cynthia Kadohata

**Scary:** *The House With a Clock in Its Walls* (series) by John Bellairs; *Pure Dead Brilliant, Pure Dead Wicked, Pure Dead Magic*, & *Pure Dead Trouble*, all by Debi Gliori; *Cirquie Du Freak: A Living Nightmare* (series) by Darren Shan; *My Friend the Vampire* (series) by Angela Sommer-Bodenburg; *Story Time* by Edward Bloor; *Dial-A-Ghost* and *The Great Ghost Rescue* by Eva Ibbotson; *Raven’s Gate* and *Evil Star* by Anthony Horowitz; *Count Karlstein* by Philip Pullman; *The Empty Mirror* by James Lincoln Collier; *The Ghost of Fossil Glen* (series) by Cynthia DeFelice; *A Creepy Company: Ten Tales of Terror* by Joan Aiken; *Scary Stories to Tell in the Dark* by Alvin Schwartz; *The Headless Horseman and Other Ghoulish Tales,* collected and retold by Maggie Pearson; anything by Betty Ren Wright or many of the books by Peg Kehret; *The Ink Drinker* by Eric Sanvoisen; *Ghosts of the Fox River Valley* by Donna Latham; ***The Gates* by John Connolly;** *Bang Goes a Troll (Awfully Beastly Business)* by David Sinden; *Green Dragon Codex* by R.D. Henham; *56 Water Street* by Melissa Strangway; *The Graveyard Book* by Neil Gaiman; *Bunnicula: A Rabbit-Tale of Mystery* by James and Deborah Howe; *Nightmare Academy: Monster Madness* by Dean Lorey; *They’re Coming For You: Scary Stories that Scream to be Read* by O. Penn-Coughin; *All the Lovely Bad Ones: A Ghost Story* by Mary Downing Hahn; *Favorite Scary Stories of American Children* by Richard and Judy Dockrey Young

## Series: *Harry Potter* by J.K. Rowling; *Redwall* by Brian Jacques; *The Lord of the Rings* by J.R.R. Tolkien; *Misty* by Marguerite Henry; *Stormbreaker* (Alex Ryder) by Anthony Horowitz; *Nancy Drew* by Carolyn Keene; *Hardy Boys* by Frank Dixon; *Among the Hidden* by Margaret Peterson Haddix; *Artemis Fowl* by Eoin Colfer; *The City of Ember* by Jeanne DuPrau; *Chronicles of Narnia* by C.S. Lewis; *Half Magic* by Edward Eager; *Gregor, the Overlander* by Suzanne Collins; *Percy Jackson & the Olympians* by Rick Riordan; *Anne of Green Gables* by Lucy Maud Montgomery; *Fudge* by Judy Blume; *The 30 Clues* (!), each by a different author; *Ranger’s Apprentice* by John Flanagan; *The Children of the Lamp* by P. B. Kerr; *Diary of a Wimpy Kid* by Jeff Kinney; *Wolf Brother (Chronicles of Ancient Darkness)* by Michelle Paver; *Keys to the Kingdom* series by Garth Nix; *Maximum Ride* series by James Patterson (really!); *the Mysterious Benedict Society* by Trenton Lee Stewart; *Midnight for Charlie Bone* (*Children of the Red King* series) by Jenny Nimmo; *Pendragon* by D. J. McHale; *The Series of Unfortunate Events* by Lemony Snicket; *Skeleton Creek* by Patrick Carman; *Skulduggery Pleasant* by Derek Landy; *Steel Trapp* by Ridley Pearson; *Vampirates* by Justin Somper

**Sports:** *The Kid from Tomkinsville, World Series, Keystone Kids, Yea! Wildcats, Go, Team, Go*, all by John R. Tunis; *Heat* or anything else written by Mike Lupica; *The Moves Make the Man* by Bruce Brooks; *Night Hoops* & *On the Devil’s Court* by Carl Deuker; *Slam!* by Walter Dean Myers; *Airball: My Life in Briefs* by L.D. Harkrader; *Last Shot: A Final Four Mystery* by John Feinstein; *Vanishing Act: Mystery at the U.S. Open* by Carol Anderson and Stevie Thomas; *Girls Got Game: Sports Stories and Poems* edited by Sue Macy; *Rimshots: Basketball Pix, Rolls, and Rhythms* by Charles R. Smith, Jr.; *A Season of Comebacks* by Kathy Mackel; *The Million Dollar Shot* and *The Million Dollar Kick* by Dan Gutman; *Finding Buck McHenry* and *The Trading Game* by Alfred Slote; *There’s a Girl in My Hammerlock* by Jerry Spinelli; *The Zeke Armstrong Mysteries* by Daniel J. Hale and Matthew LeBrot.

**Online Books**

***Callahan Cousins: Summer Begins***: [**http://www.funbrain.com/books/callahan/book.html**](http://www.funbrain.com/books/callahan/book.html)

This exciting, new book introduces four engaging Callahan cousins. The girls find plenty of lessons and adventures while spending the summer with their grandmother on Gull Island.

***Diary of a Wimpy Kid***: [**http://www.funbrain.com/journal/Journal.html**](http://www.funbrain.com/journal/Journal.html)

Middle-school students will love this fun, online reading experience. New daily entries, full of the fictitious Greg Heffley's life mishaps and musings, will carry you through the year.

***Camp Confidential Natalie's Secret***: [**http://www.funbrain.com/books/natalie/book.html**](http://www.funbrain.com/books/natalie/book.html)

Natalie Goode goes from life in the city to Camp Lakeview, where the secret she's been keeping might get in the way of new friendships.

***Camp Confidential Jenna's Dilemma***: [**http://www.funbrain.com/books/jenna/book.html**](http://www.funbrain.com/books/jenna/book.html)

Jenna is determined to make camp fun this year, in spite of her parents' separation and the company of her twin brother and older sister.

**These websites listed below offer online books, too many to list here. Please look at the books ahead of time to make sure the books match your family’s principles and values!**

[**http://www.childrenslibrary.org/icdl/SimpleSearchCategory?ilang=English**](http://www.childrenslibrary.org/icdl/SimpleSearchCategory?ilang=English)

[**http://www.magickeys.com/books/**](http://www.magickeys.com/books/)

**And of course, you can always ask your friends what they suggest and read that!!**