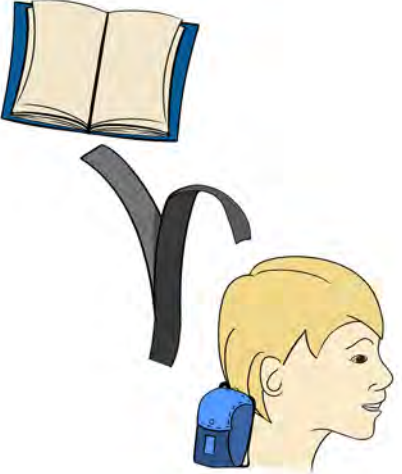


Strategies for Introducing Comprehension Strategies

Using Songs, Graphic Icons, and Mentor Text

Song & Graphic Icon	Mentor Text for Grades K-2	Mentor Text for Grades 3-12
<p>Making Inferences</p> <p><i>to the tune of Yankee Doodle</i> Comprehension is the goal whenever you are reading. Read to understand each word. Infer for deeper meaning. When you're reading any text, use your thinking voice. Use your background knowledge, too. Good readers make that choice.</p> 	<p>LITERATURE</p> <p><i>Chrysanthemum</i>, Kevin Henkes * <i>Grandpa's Teeth</i>, Rod Clement * <i>Lilly's Purple Plastic Purse</i>, Kevin Henkes * <i>Owl Moon</i>, Jane Yolen * <i>Probuditi</i>, Chris Van Allsburg * <i>Two Bad Ants</i>, Chris Van Allsburg *</p> <p>INFORMATIONAL TEXT</p> <p><i>Bat Loves the Night</i>, Nicola Davies * <i>Walk With a Wolf</i>, Janni Howker *</p>	<p>LITERATURE</p> <p><i>Be Good to Eddie Lee</i>, Virginia Fleming * "The Carpet Fitter" (urban legend) * <i>Come on, Rain!</i> Karen Hesse * <i>Fireflies!</i> Julie Brinckloe * <i>The Other Side</i>, Jacqueline Woodson * <i>The Race of the Century</i>, Barry Downard * <i>The Relatives Came</i>, Cynthia Rylant * <i>Saturdays and Teacakes</i>, Lester Laminack * <i>Smoky Night</i>, Eve Bunting * <i>Train to Somewhere</i>, Eve Bunting * <i>When Jessie Came Across the Sea</i>, Amy Hest *</p> <p>INFORMATIONAL TEXT</p> <p><i>Balloons Over Broadway</i>, Melissa Sweet * <i>Henry's Freedom Box</i>, Ellen Levine *</p>

* These titles could be used to model all six types of inferences— retelling/summarizing, determining main idea, visualizing, predicting/questioning, connecting, synthesizing.

Song & Graphic Icon

Retelling/Summarizing Ideas

to the tune of *Ring Around the Rosie*
Details go in order:
beginning, middle, end.
Recall, retell
to summarize.



Mentor Text for Grades K-2

LITERATURE

Alex & the Terrible... Very Bad Day, Judith Viorst
Harriet, You'll Drive Me Wild, Mem Fox
Lilly's Purple Plastic Purse, Kevin Henkes *
Probuditi, Chris Van Allsburg *
Roller Coaster, Marla Frazee
The Very Hungry Caterpillar, Eric Carle

INFORMATIONAL TEXT

From Caterpillar to Butterfly, Gerald Legg
What's Up, What's Down, Lola Schaefer

Mentor Text for Grades 3-12

LITERATURE

Blackout, John Rocco
"The Carpet Fitter" (urban legend) *
Fireflies! Julie Brinckloe *
The Relatives Came, Cynthia Rylant *
Saturdays and Teacakes, Lester Laminack *
When Jessie Came Across the Sea, Amy Hest *

INFORMATIONAL TEXT

Circulatory Story, Mary Corcoran
George Washington's Teeth, Deborah Chandler
Henry's Freedom Box, Ellen Levine *
Water Dance, Thomas Locker

Determining Main Idea

to the tune of *Hokey Pokey*
Find the main idea
in the text you read.
Think of what it means
so you know what it's about.
You need to draw conclusions
of the text you read each day
to know what it's all about.



LITERATURE

The Art Lesson, Tomie dePaola
A Couple of Boys Have the Best Week Ever, Marla Frazee
First Year Letters, Julie Danneberg
Lilly's Purple Plastic Purse, Kevin Henkes *
Miss Brooks Loves Books (and I don't), Barbara Bottner
My Tooth is Loose! Martin Silverman & Harriet Ziefert

INFORMATIONAL TEXT

Animals Nobody Loves, Seymour Simon
I Live in the City, Weekly Reader

LITERATURE

"The Carpet Fitter" (urban legend) *
The Great Kapok Tree, Lynne Cherry
Fireflies! Julie Brinckloe *
My Mama Had a Dancing Heart, Libba Moore Gray
The Race of the Century, Barry Downard *
The Relatives Came, Cynthia Rylant *
Saturdays and Teacakes, Lester Laminack *

INFORMATIONAL TEXT

A Drop of Water, Walter Wick
The Kid Who Invented the Popsicle, Don Wulffson
Of Thee I Sing, Barack Obama
A Rock is Lively, Dianna Hutts Aston
Teammates, Peter Golenbock

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Song & Graphic Icon

Visualizing Ideas

to the tune of *If You're Happy and You Know it*
See the details in the text. Visualize!
Imagine movies in your mind. Visualize!
If the words make sense, you'll know it
'cause your mind will surely show it.
When you're reading any text, visualize!



Mentor Text for Grades K-2

LITERATURE

Brown Bear, Brown Bear, Bill Martin, Jr.
Good Dog, Carl, Alexandra Day
Goodnight Moon, Margaret Wise Brown
Lilly's Purple Plastic Purse, Kevin Henkes *
The Lion and the Mouse, Jerry Pinkney
Owl Moon, Jane Yolen *

INFORMATIONAL TEXT

No One But You, Douglas Wood
Under the Snow, Melissa Stewart

Mentor Text for Grades 3-12

LITERATURE

Canoe Days, Gary Paulsen
"The Carpet Fitter" (urban legend) *
Come on, Rain! Karen Hesse *
Dogteam, Gary Paulsen
Fireflies! Julie Brinckloe *
The Relatives Came, Cynthia Rylant *
Saturdays and Teacakes, Lester Laminack *

INFORMATIONAL TEXT

Into the Sea, Brenda Z. Guiberson
Walk with a Wolf, Janni Howker

Asking Questions

to the tune of *Row, Row, Row Your Boat*
Read, read, read the text.
Question while you go.
Predict what will happen next.
Read on so you'll know.



LITERATURE

Click, Clack, Moo: Cows That Type, Doreen Cronin
Flotsam, David Wiesner
Guess What? Mem Fox
Grandpa's Teeth, Rod Clement *
Monster at the End of This Book, Jon Stone
Two Bad Ants, Chris Van Allsburg *

INFORMATIONAL TEXT

Animals Black & White, Phyllis Limbacher Tildes
Animals in Camouflage, Phyllis Limbacher Tildes
Clothesline Clues to Jobs People Do, Heling & Hembrook
Q is for Duck: An Alphabet Guessing Game, Mary Elting

LITERATURE

Agatha's Feather Bed, Carmen Agra Deedy
"The Carpet Fitter" (urban legend) *
Fireflies! Julie Brinckloe *
Mysteries of Harris Burdick, Chris Van Allsburg
The Relatives Came, Cynthia Rylant *
Smoky Night, Eve Bunting *
Train to Somewhere, Eve Bunting *

INFORMATIONAL TEXT

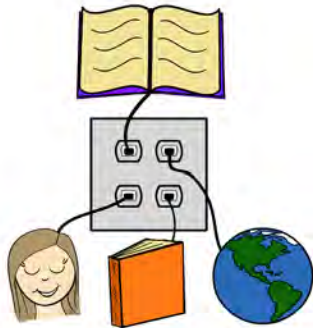
Tomorrow's Alphabet, George Shannon
"What If," Shel Silverstein poem

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Song & Graphic Icon

Making Connections

to the tune of Mary Had a Little Lamb
When we read, we can connect
what we read to our lives.
When we read, we can connect
to books, ourselves, the world.



Mentor Text for Grades K-2

LITERATURE

SIMILAR THEME

Do Not Open This Book, Michaela Muntean
Don't Let the Pigeon Drive the Bus, Mo Willems
The Monster at the End of this Book, Jon Stone

COMPARABLE CHARACTERS

Chrysanthemum, Kevin Henkes *
Lilly's Purple Plastic Purse, Kevin Henkes *

INFORMATIONAL TEXT

SIMILAR TOPIC

Going Buggy, Dona Herweck Rice
Nasty Bugs, Lee Bennett Hopkins

SIMILAR TEXT STRUCTURE

Bat Loves the Night, Nicola Davies *
Walk With a Wolf, Janni Howker *

Mentor Text for Grades 3-12

LITERATURE

SIMILAR THEME

Be Good to Eddie Lee, Virginia Fleming *
The Other Side, Jacqueline Woodson *

COMPARABLE CHARACTERS

Come On, Rain! Karen Hesse *
Fireflies! Julie Brinckloe *

INFORMATIONAL TEXT

SIMILAR TOPIC

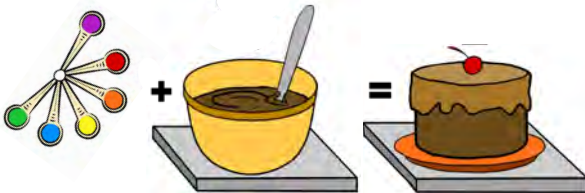
A Drop of Water, Walter Wick
The Water Cycle, Craig Hammersmith

SIMILAR TEXT STRUCTURE

Balloons Over Broadway, Melissa Sweet *
Hot Diggity Dog, Adrienne Sylver

Synthesizing Ideas

to the tune of Frère Jacques
After reading keep on thinking.
Use your mind. Synthesize!
Bring ideas together.
Use your background knowledge.
Think new thoughts.



LITERATURE

Diary of a Worm, Doreen Cronin
Leo the Late Bloomer, Robert Kraus
Lilly's Purple Plastic Purse, Kevin Henkes *

INFORMATIONAL TEXT

Health & Safety, Stephanie Reid
What is Sound? Charlotte Guillain
Weather, Lee Aucoin (wordless photo book)

LITERATURE

Be Good to Eddie Lee, Virginia Fleming *
"The Carpet Fitter" (urban legend) *
Each Kindness, Jacqueline Woodson *
Fireflies! Julie Brinckloe *
Fox, Margaret Wild *
The Harmonica, Tony Johnston *
The Memory String, Eve Bunting
The Relatives Came, Cynthia Rylant *
Saturdays and Teacakes, Lester Laminack *
Seven Blind Mice, Ed Young

INFORMATIONAL TEXT

Extreme series, by Capstone (e.g., *Body Bugs*)
Guinness Book of World Records

* These titles could be used to model all six types of inferences— retelling/summarizing, determining main idea, visualizing, predicting/questioning, connecting, synthesizing.

Strategies for Introducing Comprehension Strategies



Purchase the “Sing & Comprehend” CD,
including all 7 comprehension songs,
at www.TheLiteracyStore.com.