

**RL & RN 1
Text Variety
& Range**

- Comprehend (simple and) complex text.
- Comprehend literary and nonfiction texts.
- Comprehend independently (and collaboratively).

**RL & RN 2.1
Inferences &
Evidence**

- Make logical inferences from text.
- Cite textual evidence to support inferences and interpretations.

**RL & RN 2.2
Main Idea
& Theme**

- Summarize the key ideas and supporting details objectively.
- Analyze development of central ideas, messages, themes.
- Analyze how different themes/central ideas are shaped, refined, and build on one another.

**RL & RN 2.3
Relationships
& Development**

- Analyze how individuals, events, settings, plots, themes, or ideas are developed, related, connected, and interact.

**RV 2.1,
RV 3.1, 3.2, 3.3
Words & Phrases**

- Use context clues to determine meanings of technical, connotative, figurative, & multiple-meaning words.
- Analyze/Evaluate how word choices shape meaning or tone.
- Analyze how an idea/word meaning is refined over the course of a text.

**RL 3.1,
RN 3.1, 3.2
Text Structure
& Organization**

- Know and use various text features and online search tools.
- Analyze how sections relate to each other/the whole text.
- Analyze how structure contributes to the message, idea, plot, or theme.
- Evaluate the effectiveness of the form/structure/order.

**RL 3.2, RN 3.3
Purpose,
Perspective, &
Point of View**

- Analyze how a viewpoint/perspective is developed through content, style, and literary devices (e.g., rhetoric, satire, sarcasm, irony, understatement, etc.).

**RN 4.1
Argument &
Evaluation**

- Identify specific claims.
- Assess if reasoning is logical.
- Assess if evidence is valid, relevant, and sufficient.

**RL 4.1, RN 4.2
Media Literacy
& Format**

- Analyze/Synthesize content presented in diverse formats/media (e.g., audio, video, multimedia, film, stage, live).
- Evaluate the advantages/disadvantages of the same message in different formats/media.

**RL 4.2, RN 4.3
Text-to-Text
Comparisons**

- Compare different forms, genres, versions, interpretations, or translations.
- Compare similar themes, topics, time periods, or author approaches.

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