

Grades 9-12

PART 1: The First Weeks

Writing Topics

- p. 12 Write for different purposes
- p. 16 Create a life line of experiences
- p. 18 Identify questions & concerns on a graffiti wall
- p. 19 List things wrong in the world

Setting Expectations

- p. 24 Review the 3 parts of a writer's workshop
- p. 25 Support writers when they need help
- p. 26 Hold teacher-writer meetings

Creating Notebooks

- p. 30 Introduce the writer's notebook

Motivating Writers

- p. 32 Establish a "Done" list

Developing Spelling

- p. 40 Develop independent spellers
- p. 42 Define convention formality

Introducing the Traits

- p. 46 Define each trait visually & verbally
- p. 47 Reveal mentor text examples

Building Rubrics

- pp. 52-53 Define "rubric"
- pp. 54-55 Establish an initial writing rubric

The list to the right represents the most essential writing skills teachers should address per writing unit. Take note that these are not *all* of the lessons throughout Part 2— just the most important ones for ELA grades 9-12, according to the authors of this book.

The majority of these lessons fall within Section 8 (Teaching Ideas) and Section 9 (Teaching Organization). Each writing mode requires that the right information be arranged in the appropriate order. Therefore, skills from Sections 10-13 may be less of a priority when instructional time is limited.

IMPORTANT: The suggested skills listed for grades 9-12 are based on foundational skills being taught in grades 3-8. If students lack that preparation, then high school ELA teachers will likely need to teach lessons noted in the lower grade-level scaffolds on pp. 5-6.

PART 2: The Rest of the Year

P Persuasive/Argumentative Mini-Units

- p. 62 Align with the strongest position
- p. 83 Answer *what* & *why* in constructed responses
- p. 73 Incorporate citations

- p. 61 Generate a thesis statement
- p. 84 Adapt Yes, MA'AM to fit longer essays
- p. 72 Paraphrase author ideas

- p. 64 Add "leg" sentences per "table-top" reason
- p. 71 Add credibility with expert voices
- p. 70 Add life with anecdotes
- p. 88 Create transitions *within* paragraphs

- p. 87 Present both sides of an argument
- p. 89 Create transitions *among* paragraphs
- p. 100 Infuse voice in 3 ways

- p. 90 Craft persuasive/argumentative introductions
- p. 91 Craft persuasive/argumentative conclusions

- p. 103 Maintain a respectful tone in arguments
- p. 114 Vary sentences based on information
- p. 115 Add sophistication to persuasive sentences

I Informative Mini-Units

- p. 61 Generate a thesis statement
- p. 64 Add "leg" sentences per "table-top" reason
- p. 72 Paraphrase author ideas
- p. 73 Incorporate citations

- p. 82 Organize information categorically
- p. 71 Add credibility with expert voices

- p. 66 Add interest with Snapple® details
- p. 70 Add life with anecdotes
- p. 88 Create transitions *within* paragraphs

- p. 92 Craft informative introductions
- p. 93 Craft informative conclusions
- p. 100 Infuse voice in 3 ways

- pp. 80-81 Organize compare-contrast information
- p. 89 Create transitions *among* paragraphs
- p. 114 Vary sentences based on information

E Narrative Mini-Units

- p. 60 Narrow down writing topics
- pp. 78-79 Organize information sequentially
- p. 94 Craft narrative introductions
- p. 95 Craft narrative conclusions

- p. 88 Create transitions *within* paragraphs
- p. 89 Create transitions *among* paragraphs
- p. 100 Infuse voice in 3 ways
- p. 113 Apply fluency in narrative writing