

Resources with *Pure* Examples of Text Structures

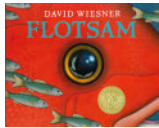
**Pure* — The entire book/text passage utilizes a single text structure, making it a strong example to utilize when introducing a text-structure type.

CHRONOLOGICAL TEXT STRUCTURE

K-2 Titles

LITERATURE

- [Even Monsters Need Haircuts](#), Matt McElligott
- [Flotsam](#) (wordless), David Wiesner
- [Good Dog, Carl](#) (wordless), Alexandra Day
- [Memoirs of a Hamster](#), Devin Scillian
- [Museum Trip](#) (wordless), Barbara Lehman
- [Pajama Day](#), Lynn Plourde
- [Tuesday](#) (wordless), David Wiesner



3-6 Titles

LITERATURE

- [Agatha's Feather Bed](#), Carmen Agra Deedy
- [Blackout](#), John Rocco
- [Double Trouble in Walla Walla](#), Andrew Clements
- [The Fantastic Flying Books of Mr. Morris Lessmore](#), William Joyce
- [First Peas to the Table](#), Susan Grigsby
- [Pictures from our Vacation](#), Lynne Rae Perkins
- [Race of the Century](#), Barry Downard
- [Super Hair-O and the Barber of Doom](#), John Rocco

6-12 Titles

LITERATURE

- [Each Kindness](#), Jacqueline Woodson
- [The Fighting Ground](#) (chapter book), Avi
- [Fox](#), Margaret Wild
- [The Matchbox Diary](#), Paul Fleischman
- [Ruth and the Green Book](#), Calvin Alexander Ramsey
- [The Table Where Rich People Sit](#), Byrd Baylor

K-2 Titles

INFORMATIONAL TEXT & LITERARY NONFICTION

- [The Bumblebee Queen](#), April Pulley Sayre
- [First the Egg](#), Laura Vaccaro Seeger
- [From Seed to Plant](#), Gail Gibbons
- [The Life Cycle of a Butterfly](#), Lisa Trumbauer
- [Martin's Big Words](#), Doreen Rappaport
- [The Pumpkin Book](#), Gail Gibbons
- [What Do Authors Do?](#) Eileen Christelow

3-6 Titles

INFORMATIONAL TEXT & LITERARY NONFICTION

- [Brothers at Bat](#), Audrey Vernick
- [The Eagles are Back](#), Jean Craighead George
- [George Washington's Teeth](#), Deborah Chandra
- [The House That George Built](#), Suzanne Slade
- [Mosquito Bite](#), Alexandra Siy
- [On a Beam of Light](#), Jennifer Berne

6-12 Titles

INFORMATIONAL TEXT & LITERARY NONFICTION

- [Balloons Over Broadway](#), Melissa Sweet
- [A Boy Called Dickens](#), Deborah Hopkinson
- [The Boy Who Harnessed the Wind](#), William Kamkwamba & Bryan Mealer
- [Into the Sea](#), Brenda Z. Guiberson
- [Lights, Camera, Action!: Making Movies and TV from the Inside Out](#), Lisa O'Brien
- [12 Rounds of Glory](#), Charles R. Smith Jr.
- [Whatever Happened to the Pony Express?](#) Verla Kay

COMPARE/CONTRAST TEXT STRUCTURE

INFORMATIONAL TEXT & LITERARY NONFICTION

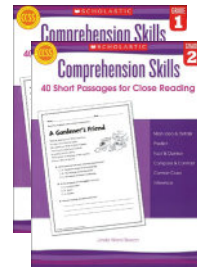
K-2 Titles

PICTURE BOOK

- [Now and Then](#), Faridah Yusof

PROFESSIONAL RESOURCES

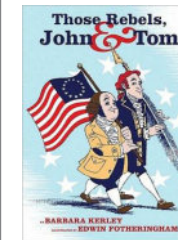
- [Comprehension Skills: 40 Short Passages for Close Reading, Grade 1, 2](#)
- [Teaching Reading Through Differentiated Instruction With Leveled Graphic Organizers, Grades 1-3](#)
- [Text-Marking Lessons for Active Nonfiction Reading, Grades 2-3](#)



6-12 Titles

PICTURE BOOK

- [Those Rebels, John & Tom](#), Barbara Kerley



PROFESSIONAL RESOURCES

- [Hi-Lo Passages to Build Comprehension](#)
- [Teaching Reading Through Differentiated Instruction With Leveled Graphic Organizers, Grades 4-8](#)
- [Text-Marking Lessons for Active Nonfiction Reading, Grades 4-8](#)

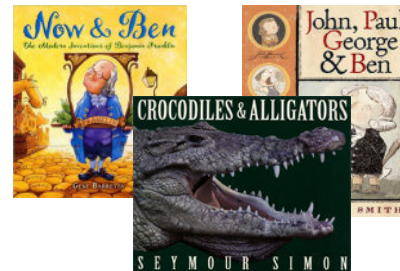
3-6 Titles

PICTURE BOOKS

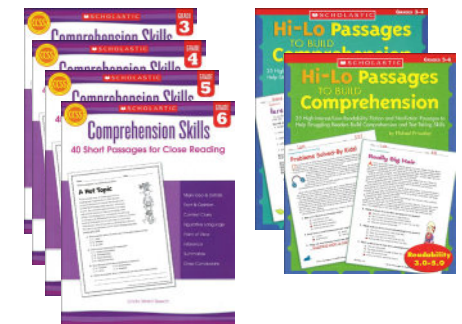
- [Crocodiles and Alligators](#), Seymour Simon
- [John, Paul, George, Ben](#), Lane Smith
- [Now and Ben: The Modern Inventions of Ben Franklin](#), Gene Barretta

PROFESSIONAL RESOURCES

- [Comprehension Skills: 40 Short Passages for Close Reading, Grade 3, 4, 5, 6](#)
- [Hi-Lo Passages to Build Comprehension, Grades 3-4; 5-6](#)



- [Teaching Reading Through Differentiated Instruction With Leveled Graphic Organizers, Grades 1-3](#)
- [Text-Marking Lessons for Active Nonfiction Reading, Grades 2-3; 4-8](#)
- [Text Structure: Reading Comprehension Activities, RL. 2.0-3.5; 3.5-5.0](#)
- [Text Structure: Reading Comprehension Practice Cards, RL. 2.0-3.5; 3.5-5.0; 5.0-6.5](#)



CAUSE/EFFECT TEXT STRUCTURE

INFORMATIONAL TEXT & LITERARY NONFICTION

K-2 Titles

PICTURE BOOKS

- [Good News, Bad News](#), Jeff Mack
- [The Reasons for the Seasons](#), Gail Gibbons

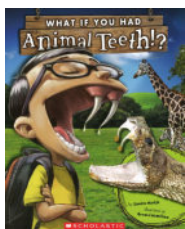
PROFESSIONAL RESOURCES

- [Cause & Effect: Reading Comprehension Practice Cards](#), RL 1.0-2.0
- [Teaching Reading Through Differentiated Instruction With Leveled Graphic Organizers](#), Grades 1-3
- [Text-Marking Lessons for Active Nonfiction Reading](#), Grades 2-3



3-6 Titles

PICTURE BOOKS



- [What if You Had Animal Teeth?](#) Sandra Markle
- [Why Mosquitoes Buzz in People's Ears](#), Verna Aardema

PROFESSIONAL RESOURCES

- [Cause and Effect: Reading Comprehension Activities](#), RL 2.0-3.5; 3.5-5.0
- [Cause & Effect: Reading Comprehension Practice Cards](#), RL 2.0-3.5; 3.5-5.0; 5.0-6.5
- [Hi-Lo Passages to Build Comprehension](#), Grades 3-4; 5-6
- [Teaching Reading Through Differentiated Instruction With Leveled Graphic Organizers](#), Grades 1-3
- [Text-Marking Lessons for Active Nonfiction Reading](#), Grades 2-3; 4-8
- [Text Structure: Reading Comprehension Activities](#), RL 2.0-3.5; 3.5-5.0
- [Text Structure: Reading Comprehension Practice Cards](#), RL 2.0-3.5; 3.5-5.0; 5.0-6.5

6-12 Titles

PICTURE BOOKS

- [Are You a Grasshopper?](#) Judy Allen

PROFESSIONAL RESOURCES

- [Hi-Lo Passages to Build Comprehension](#), Grades 7-8
- [Teaching Reading Through Differentiated Instruction With Leveled Graphic Organizers](#), Grades 4-8
- [Text-Marking Lessons for Active Nonfiction Reading](#), Grades 4-8



ENUMERATIVE TEXT STRUCTURE

INFORMATIONAL TEXT & LITERARY NONFICTION

K-2 Titles

COUNTING/NUMBER ORGANIZATION

- [The Deep, Deep Puddle](#), Mary Jessie Parker
- [One Foot, Two Feet](#), Peter Maloney

TOPICAL ORGANIZATION

- [Animals in the Fall](#), Gail Saunders-Smith
- [Cock-a-doodle-doo](#), [Creak](#), [Pop-pop](#), [Moo](#), Jim Aylesworth
- [Dinosaur Time](#), Peggy Parish
- [Pushes: How Things Move](#), Sarah Shannon
- [Some Things Are Scary](#), Florence Parry Heide
- [Yes, Day!](#) Amy Krouse Rosenthal

ALPHABETICAL ORGANIZATION

- [Q is for Duck](#), Mary Elting

QUESTION/ANSWER ORGANIZATION

- [Animals Black & White](#), Phyllis Limbacher Tildes
- [Animals in Camouflage](#), Phyllis Limbacher Tildes
- [Clothesline Clues to Jobs People Do](#), Kathryn Heling & Deborah Hembrook

3-6 Titles

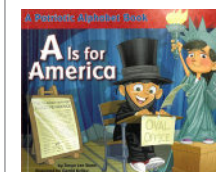
COLOR ORGANIZATION

- [Yesterday I Had the Blues](#), Jeron Ashford Frame

TOPICAL ORGANIZATION

- [Bug Butts](#), Dawn Cusick
- [Monsters of the Deep](#) (printed text only), National Geographic
- [One Less Fish](#), Kim Michelle Toft
- [Simple Machines](#), Allan Fowler
- [Storm Chasers](#), Trudi Strain Trueit
- [A Rock is Lively](#), Dianna Hutts Aston
- [Rocks: Hard, Soft, Smooth, and Rough](#), Natalie M. Rosinsky

ALPHABETICAL ORGANIZATION



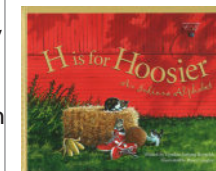
- [A is for America](#), Tanya Lee Stone
- [The Airplane Alphabet Book](#), Jerry Pallotta

- [The Beetle Alphabet Book](#), Jerry Pallotta

- [The Beetle Book](#), Steve Jenkins

- [The Boat Alphabet Book](#), Jerry Pallotta

- [The Flower Alphabet Book](#), Jerry Pallotta



- [H is for Hoosier](#), Bruce Langton
- [Tomorrow's Alphabet](#), George Shannon

QUESTION/ANSWER ORGANIZATION

- [If You Traveled on the Underground Railroad](#), Ellen Levine

6-12 Titles

TOPICAL ORGANIZATION

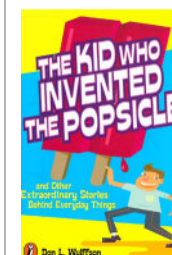
- [The Blood-Hungry Spleen](#), Allan Wolf

- [The Kid Who Invented the Popsicle](#), Don L. Wulffson

- [The Quest to Digest](#), Mary K. Corcoran

- [Terrifying Tornadoes](#), Louise Spillsbury

- [This is America](#), Don Robb



ALPHABETICAL ORGANIZATION

- [B is for Battle Cry: A Civil War Alphabet](#), Patricia Bauer

- [S is for Story: A Writer's Alphabet](#), Esther Hershenhorn

QUESTION/ANSWER ORGANIZATION

- [Are Mountains Growing Taller?](#) Melvin and Gilda Berger

PROBLEM/SOLUTION TEXT STRUCTURE

INFORMATIONAL TEXT & LITERARY NONFICTION

K-2 Titles

PROFESSIONAL RESOURCES

- [Comprehension Skills: 40 Short Passages for Close Reading](#), Grade 1, 2
- [Teaching Reading Through Differentiated Instruction With Leveled Graphic Organizers](#), Grades 1-3
- [Text-Marking Lessons for Active Nonfiction Reading](#), Grades 2-3

3-6 Titles

PICTURE BOOK



- [Here Comes the Garbage Barge](#), Jonah Winter

PROFESSIONAL RESOURCES

- [Comprehension Skills: 40 Short Passages for Close Reading](#), Grade 3, 4, 5, 6
- [Hi-Lo Passages to Build Comprehension](#), Grades 3-4; 5-6
- [Teaching Reading Through Differentiated Instruction With Leveled Graphic Organizers](#), Grades 1-3
- [Text-Marking Lessons for Active Nonfiction Reading](#), Grades 2-3; 4-8
- [Text Structure: Reading Comprehension Activities](#), RL. 2.0-3.5; 3.5-5.0
- [Text Structure: Reading Comprehension Practice Cards](#), RL 2.0-3.5; 3.5-5.0; 5.0-6.5



6-12 Titles

PICTURE BOOK

- [The Wildlife Detectives: How Forensic Scientists Fight Crimes Against Nature](#), Donna Jackson

PROFESSIONAL RESOURCES

- [Hi-Lo Passages to Build Comprehension](#), Grades 7-8
- [Teaching Reading Through Differentiated Instruction With Leveled Graphic Organizers](#), Grades 4-8
- [Text-Marking Lessons for Active Nonfiction Reading](#), Grades 4-8



PROPOSITION/SUPPORT TEXT STRUCTURE

INFORMATIONAL TEXT & LITERARY NONFICTION

K-2 Titles

PROFESSIONAL RESOURCES

- [Comprehension Skills: 40 Short Passages for Close Reading](#), Grade 1
- [Text-Marking Lessons for Active Nonfiction Reading](#), Grades 2-3

3-6 Titles

PROFESSIONAL BOOKS

- [Comprehension Skills: 40 Short Passages for Close Reading](#), Grade 2, 3, 4, 5, 6
- [Fact or Opinion: Reading Comprehension Activities](#), RL 2.0-3.5; 3.5-5.0

- [Hi-Lo Passages to Build Comprehension](#), Grades 3-4; 5-6
- [Text-Marking Lessons for Active Nonfiction Reading](#), Grades 2-3; 4-8

6-12 Titles

PROFESSIONAL BOOKS

- [Hi-Lo Passages to Build Comprehension](#), Grades 7-8
- [Text-Marking Lessons for Active Nonfiction Reading](#), Grades 4-8

A COMBINATION OF TEXT STRUCTURES

MULTIPLE TYPES WITHIN A SINGLE TEXT



- [Killer History: A Gruesome and Grisly Trip Through the Past](#), Clive Gifford
- [Pig](#), Jules Older
- [Skeleton Inside You](#), Philip Balestrino

HYBRID TEXT STRUCTURES

MIXTURE OF TEXT GENRES, TYPES, & FORMATS



- [Bat Loves the Night](#), Nicola Davies
- [Monsters of the Deep](#) (print and digital text), National Geographic
- [Unbelievables](#), Douglas Florian
- [Walk With a Wolf](#), Janni Howker