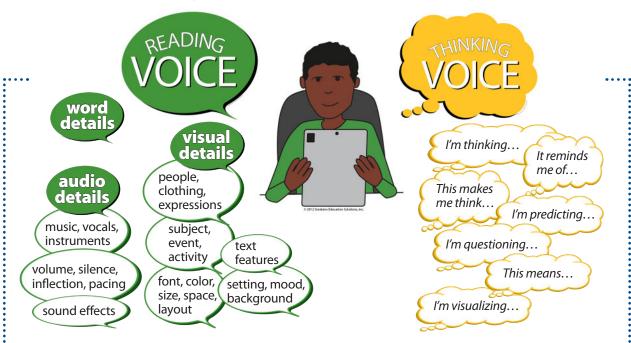
Introduce Students to the 3 Reader Voices



Make the reading process concrete and visible.



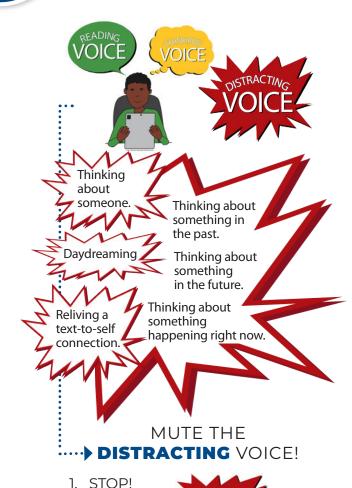
The fundamentals of comprehension

THE **READING** VOICE:

- Says the words.
- Sees the visuals.
- Hears the sounds.

THE **THINKING** VOICE:

- Thinks about what the words mean.
- Thinks about what the visuals mean.
- Thinks about what the sounds mean.
- 1. Introduce the purposes of the Reading Voice and the Thinking Voice.
- 2. Model the quantity of reader thoughts.
- 3. Model the variety of reader thoughts.
- 4. Model the voices with a variety of text genres, modes, & formats.



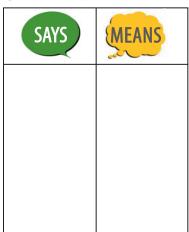
2. GO BACK

3. RE-READ.

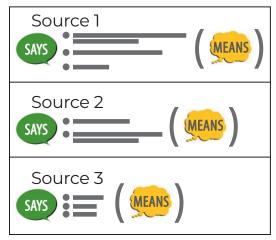
Readers put their thinking adjacent to the author's ideas.

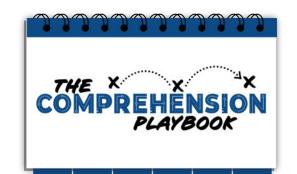
NOTE-TAKING: Lift information out of the text.

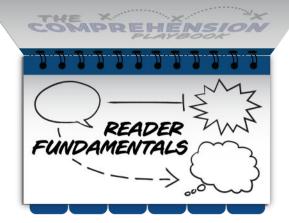
ONE TEXT:



MULTIPLE TEXTS:







ANNOTATE: Mark information within the text.

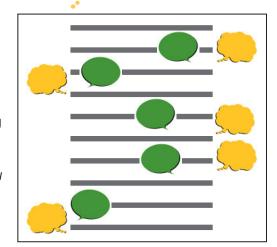


Why do you want to remember it?

Why is that part important?

What did your Thinking Voice whisper?

How does that help you answer the question or understand the idea?



LEARN, PLAN, & REJUVENATE





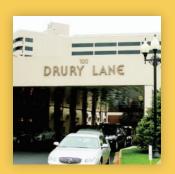
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DAY 1

Teach whole-class comprehension skills with explicit instruction

CompCON attendees will learn how to:

- ✓ Utilize a list of explicit instructional points per comprehension skill.
- ✓ Layer instruction across a multi-day mini-lesson series— targeting a new comprehension skill each week
- ✓ Execute the essential facets of an effective whole-class mini-lesson, including how to make lessons explicit and honor the gradual release of responsibility (i.e., *I do, We do, You do*).

DAY 2

Map out a year of skills, texts, and writing

CompCON attendees will learn how to:

- ✓ Launch the first weeks of their whole-class comprehension instruction.
- ✓ Spiral their yearlong comprehension skills to build on one another.
- ✓ Choose the texts that are best suited for individual skill instruction.
- ✓ Layer writing-about-reading instruction to prepare students for standardized assessment expectations.